**Danny Boy** music by Rory Dhall O'Cahan (c.1600) and lyrics by Fred Weatherly (1913) the music for this celebrated Irish song is from a 17th century harp composition.

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Cmaj7(1/2) C7(1/2)
Oh Danny boy, the pipes, the pipes are calling
                            Am
                                                            G
From glen to glen and down the mountain side
                               Cmaj7(½) C7(½) F
                                                           Fm
The summer's gone and all the roses dying
               C_{(1/2)} Am_{(1/2)} Dm_{(1/4)} G_{(1/2)}
'Tis you, 'tis you
                          must go and I must bide
        G_{(1/2)} Am_{(1/4)} G/B_{(1/4)} C
                                                                   C
           But come ve
                                 back when summer's in the meadow
        G_{(\frac{1}{2})} Am_{(\frac{1}{4})} G/B_{(\frac{1}{4})} Am
                                        F(1/2)
                                                       C_{(\frac{1}{2})}
        Or when the valley's hushed and white with snow
                     C
                                                 C_{(1/2)} Em/B<sub>(1/2)</sub> Am<sub>(1/2)</sub> Fm<sub>(1/2)</sub>
        And I'll be here in sunshine or in sha a
                                                                   dow
                                Dm(\frac{1}{2}) G(\frac{1}{2}) G7(\frac{1}{2})
                      C_{(\frac{1}{2})}
        Oh Danny boy, oh Danny boy I love you so
                        Cmaj7(½) C7(½) F
But if he come and all the
                                    roses dying
                       Am
                                            D7
                                                   G
And I am dead, as dead I well may be
                               Cmai7(1/2)
                                              C7(1/2) F
                                                              Fm
                    \boldsymbol{C}
You'll come and find the place where I am lying
                   C_{(1/2)} Am_{(1/2)} Dm_{(1/4)} G_{(1/2)} C C
And kneel and say an Ave there for me
        G_{(1/2)} Am_{(1/4)} G/B_{(1/4)} C
                         shall feel, though soft you tread above me
           And I
        G(\frac{1}{2}) Am(\frac{1}{4}) G/B(\frac{1}{4}) Am
                                             F(1/2)
                                                       C_{(\frac{1}{2})}
           And then my
                                 grave will richer, sweeter be
                                    F
                                                       C_{(1/2)} Em/B_{(1/2)} Am_{(1/2)} Fm_{(1/2)}
        For you will bend and tell me that you lo
                                                              ve
                                                                         me
                               Dm(\frac{1}{2}) G(\frac{1}{2}) G7(\frac{1}{2})
                      C_{(\frac{1}{2})}
        And I shall rest in peace until you come to me
                                Dm(\frac{1}{2}) G(\frac{1}{2}) G7(\frac{1}{2}) C (\frac{1}{2})
                     C_{(\frac{1}{2})}
        Oh Danny boy, oh Danny boy I love you so
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